# **EXHIBITION TOURS AND TALKS**



## FRIDAY

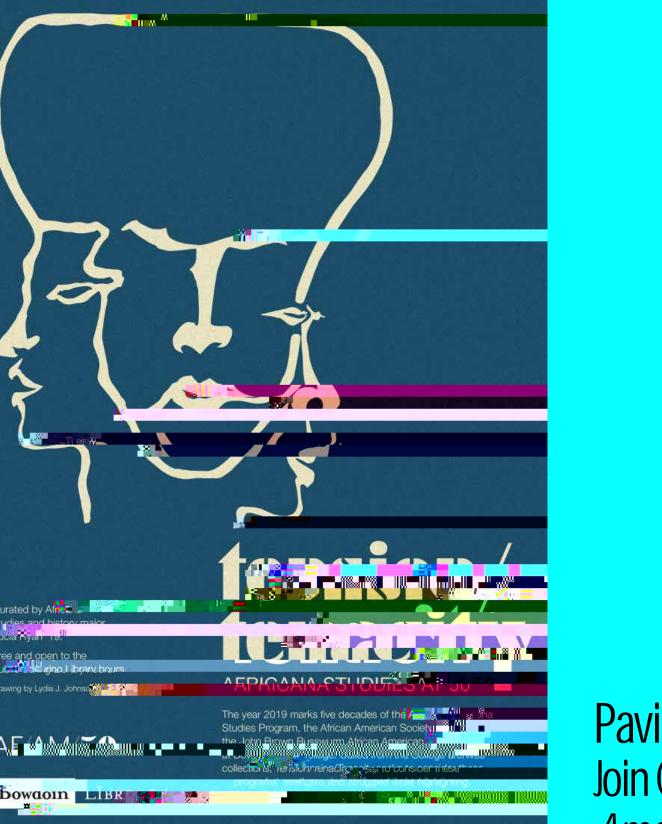
<mark>2:15 p.m</mark>. – 3:15 p.m.

T f eB d C egeM e fA

Pavilion, Bowdoin College Museum of Art

Join Co-Director Frank Goodyear and Curatorial Assistant Elizabeth Humphrey '14 for a tour of African/ American: Two Centuries of Portraits, Art Purposes: Object Lessons for the Liberal Arts, and The Art of David C. Driskell H'89 and the Art That Inspires Him.

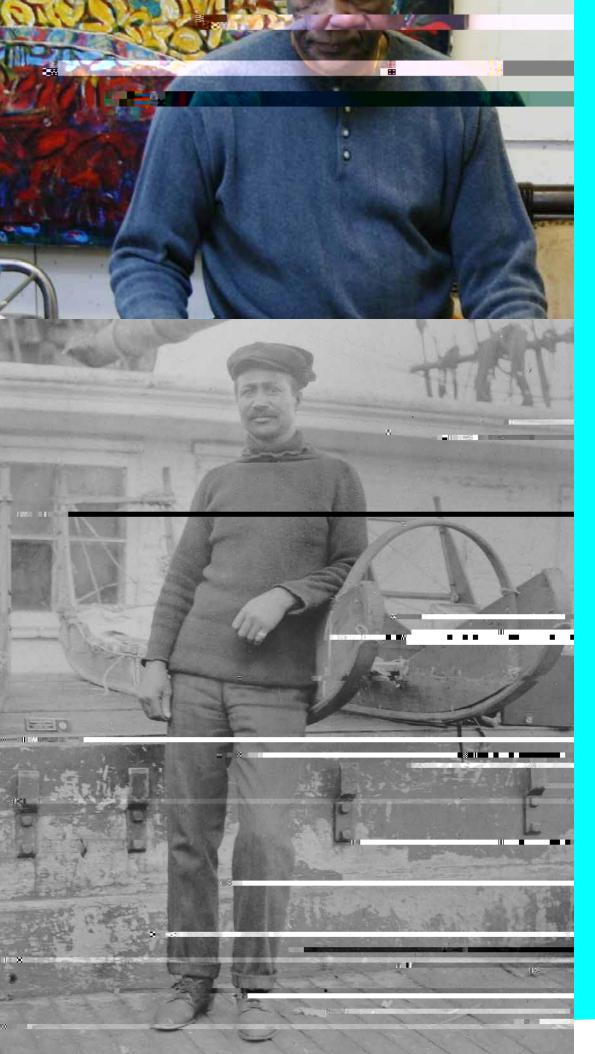
#### 2:15 p.m. – 3:15 p.m. B d C ege L b a E b Ta : *Tension/Tenacity: Africana Studies at 50* Second Floor Gallery, Hawthorne-Longfellow Library



#### Pavilion, Bowdoin College Museum of Art

Join Co-Director Frank Goodyear and Curatorial Assistant Elizabeth Humphrey '14 for a tour of African/ American: Two Centuries of Portraits, Art Purposes: Object Lessons for the Liberal Arts, and The Art of David C. Driskell H'89 and the Art That Inspires Him.

#### 9:00 a.m. – 10:00 a.m.



3:00 a.m. – 10:00 a.m.

#### B d C ege L b a E b Ta : *Tension/Tenacity: Africana Studies at 50* Second Floor Gallery, Hawthorne-Longfellow Library Join Special Collections Education and Outreach Librarian Marieke Van Der Steenhoven and curator

Lucia Ryan '19 for a conversation about the library's fall 2019 exhibit.

### 9:00 a.m. – 10:00 a.m.

T f e A c c M e E b : Matthew Alexander Henson, First African American at the North Pole Foyer and Gallery A, Peary-MacMillan Arctic Museum Matthew Henson spent years exploring the Arctic with Robert E. Peary, Class of 1877. Recognition for his remarkable career came much later in life.

Top image: *Shapes in the Sky During Rainy Season*, 1974, mixed media on denim, Twins Seven-Seven, Nigerian, 1944–2011. Second image: promotional poster for *tension/tenacity* exhibition. Third image: David C. Driskell. Bottom image: Donald Baxter MacMillan, *Matthew Henson on Deck by Sledges*, aboard the SS *Roosevelt* at Battle Harbour, Labrador, September 1909. Gift of Donald and Miriam MacMillan.

