

Foreword

In 1998 when I first started working at Bowdoin College, I was eager to return to Nunavut to learn how photographs could help connect me with oral

:

,

,

,

,

,

the R.C.M.P. Native Employee's quarters in Pond Inlet.

Joanna Pewatoalook's interviews touch on when her family was starving (due to lack of transportation and deep snow) and losing her eldest half sister about 2 years before this film was taken. Joanna believed that a shaman angry at not obtaining permission to marry the eldest daughter of Enooya caused this incident. Two years after the 1948 film, a horrific attack by another person involved Joanna's mother, Enooya. It is possible that this was why the family did not appear again in the later film footage, needing time to recover.

Elisapie Ootova, wife of Bethuel Koonakuluk Naujaarakoolook Ootova Sr. (the eldest child of Joshua and Enooya Komangapik) had just moved to Igarjuaq from Nalluat with her husband and their eldest son Jayko leaving her parents, grandmother and siblings behind. In the film she is frightened of being on a schooner, unused to a larger and a more open boat. Perhaps because of the recent loss of her new born daughter, Enooya took it upon herself to take her son's first child Jayko to raise as her own son. Jayko still has fond memories of his grandfather, Joshua Komangapik, and learnt much from him over the years. He became a great hunter and, like his grandfather, and father before him, had incredible physical strength as a young man. My father, Bethuel Koonakuluk Naujaarakoolook Ootova Sr. only appears briefly on the film, the likely reason given by my Aunt Joanna being that he was most likely hunting.

Enooya Komangapik, the wife of Joshua Komangapik, was often a private person, but with great strength. She was from the Clyde River area. She was pregnant with a daughter when the first part of the film was taken only to lose the baby three weeks after she was born. She took great pains to keep her family whole and on one occasion, despite her rheumatoid arthritis, she dragged her husband, who was weakened by starvation, and the seal he had caught, back to the camp. This action saved his life, and those of her family and took place about a year before this film was taken. On another occasion when she and her husband were hunting together, her husband tripped while chasing caribou, badly injuring himself with a tobacco pipe that he had in his pocket. After the fall she managed to save his life by staunching the blood flow from the injury. From my memories of her, my grandmother loved her family and took much delight in her grandchildren.

Pauloosie Killiktee was a young boy when he went with his parents to Ellesmere Island. Sadly, when he was 22 years old his appendix burst and he died. To remember him and in his honour, his parents named one of their younger children after him.

The Panikpakoochoo family. Nellie Panikpakoochoo (Saunders, Sangoya) was the baby identified in this footage; none of the remaining family members were contacted for interviews so their stories were not included here. It is important to note that Letia Panikpakoochoo was sighted at the time the original footage was filmed, but during the birth of her next child she became blind. Sometime after this footage was taken the family was moved north to help

Credits

Written by: Mekai Ootova and Elisapie Ootova

Narrator: Mekai Ootova

Film Editing: Brooke Brewer and Shane Hofeldt

Interpreters:

Karen Nutarak

Amy Killiktee

Elisha Pewatoalook

Text Translation: Titus Arnakallak

Archival footage and photographs by Donald and Miriam MacMillan, held at the Peary-Macmillan Arctic Museum, Bowdoin College

Additional Footage and Photography by Anne Henshaw

Excerpts taken from Donald MacMillan's logs held at Bowdoin College Special Collections and Archives and from by Miriam MacMillan

Special thanks to:

Pond Inlet, Nunavut

Cornelius Nutarak

Joseph Koonoo

Joanna Pewatoalook

Ruth Sangoya

Seanna Pitseolak

Rhoda Koonoo

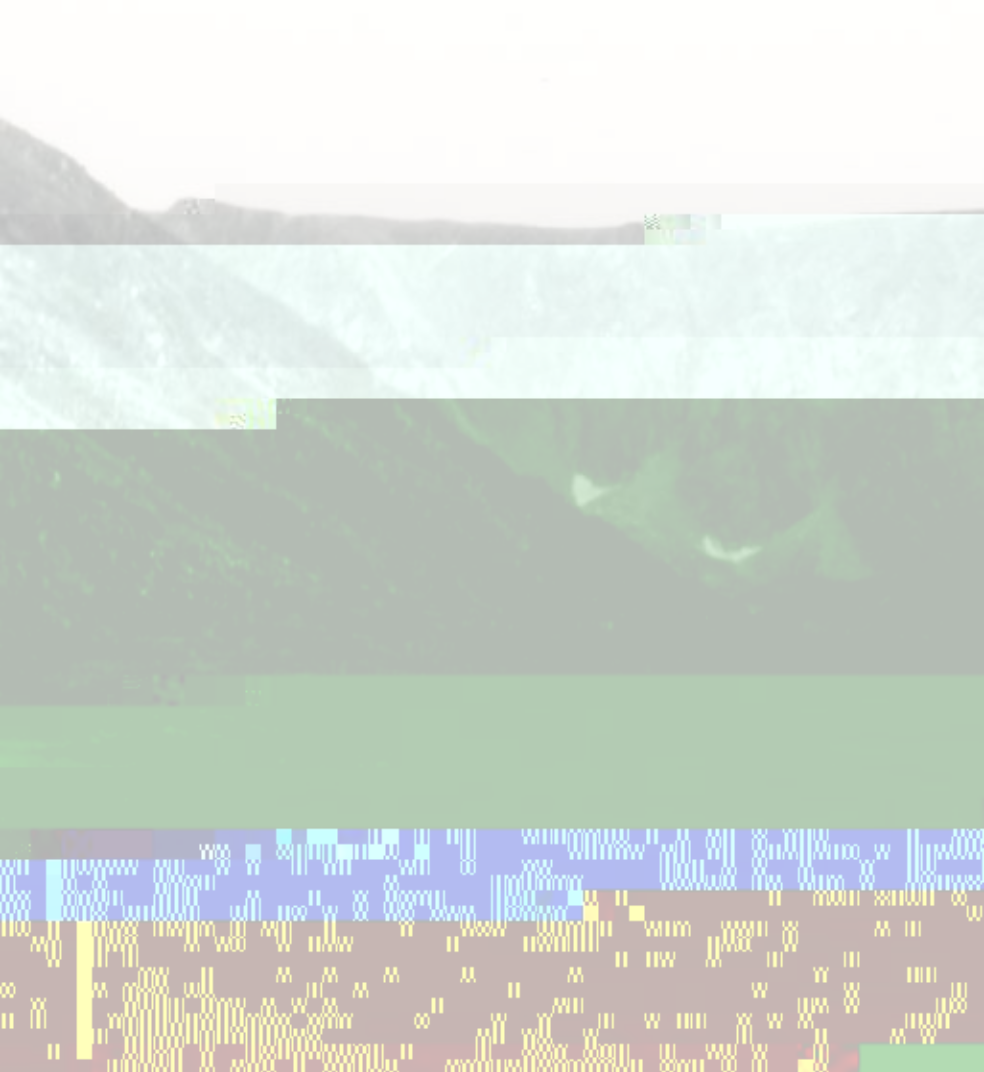
Elisapie Ootova

Pond Inlet Archives

Philippa Ootoowak, Curator Pond Inlet Archives

Mekai Ootova would like to thank the staff of The Peary-MacMillan Arctic Museum for their hospitality and assistance during the production of this DVD.

Funding for this project was provided by The National Science Foundation, Office of Polar Programs, The Oak Foundation, The Peary-



Produced with the generous support of:

