



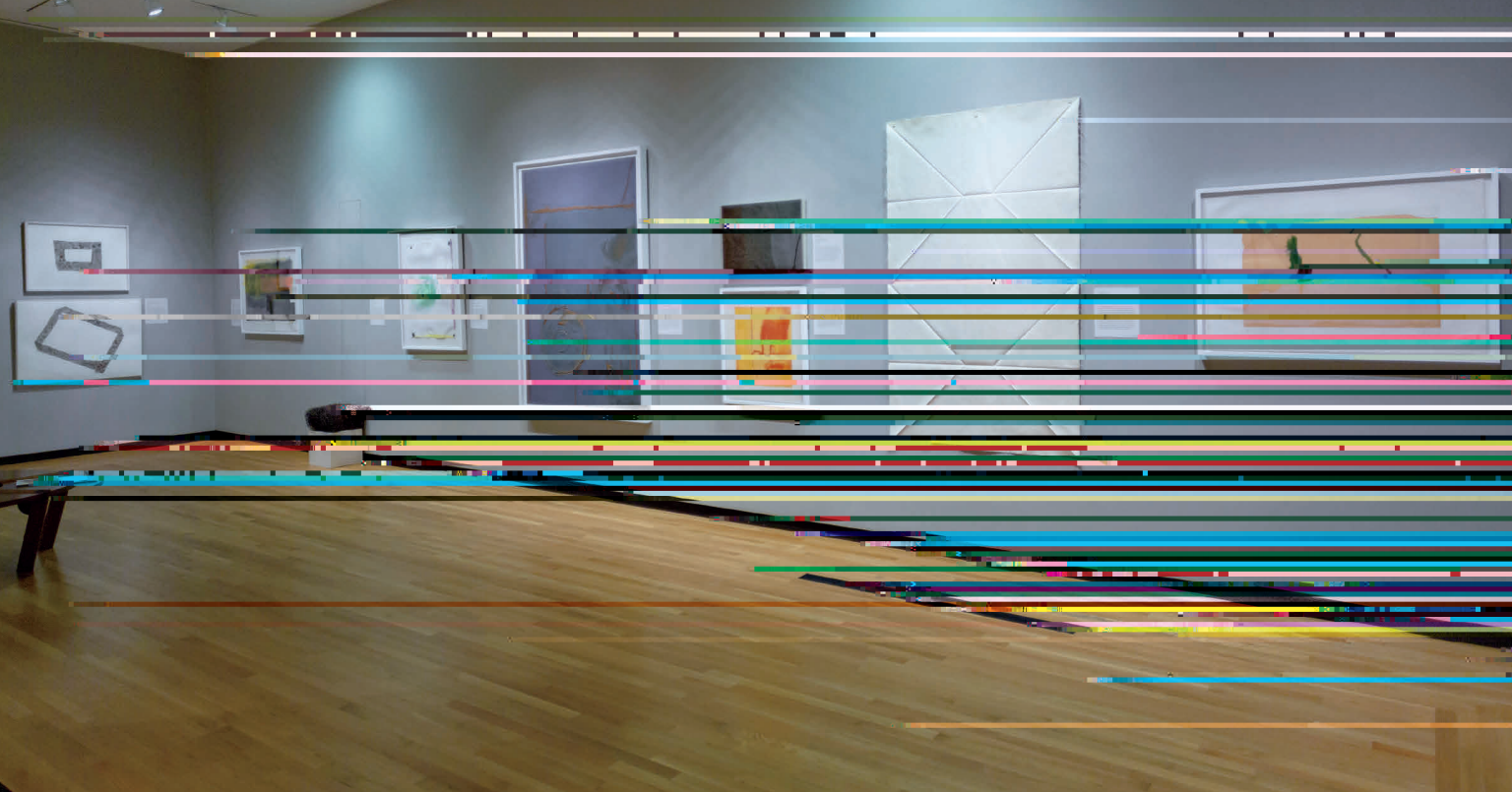
YEAR in REVIEW

July 1, 2022–
June 30, 2023



BOWDOIN COLLEGE MUSEUM OF ART
BRUNSWICK, MAINE

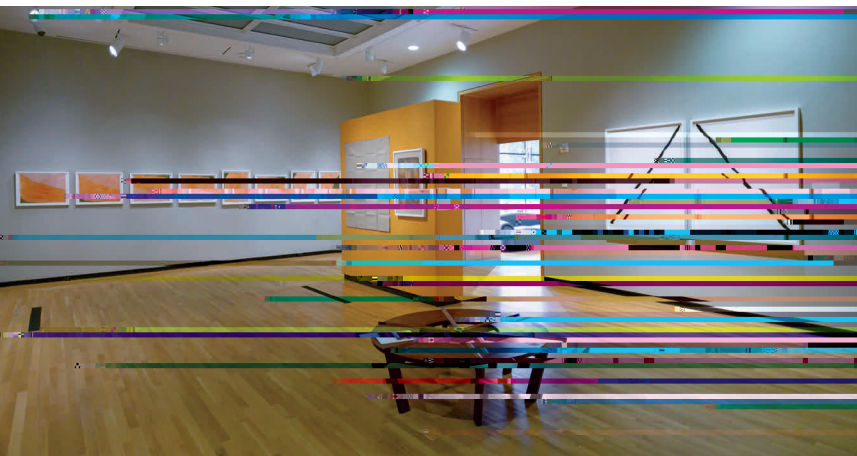
SELECTED EXHIBITIONS



HELEN FRANKENTHALER AND JO SANDMAN: WITHOUT LIMITS

September 15, 2022 to March 12, 2023

Bowdoin Orient, December 2, 2022



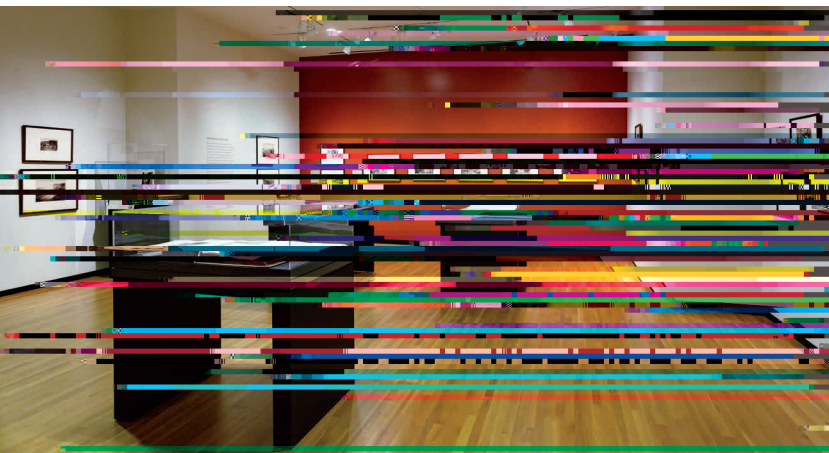
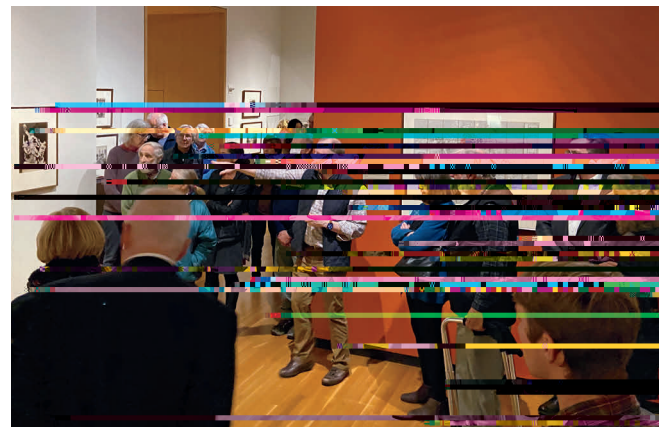
Above and below: installation views of *Helen Frankenthaler and Jo Sandman: Without Limits* (Dennis Griggs, Tannery Hill Studios); right: guests participate in a tour of the exhibition.



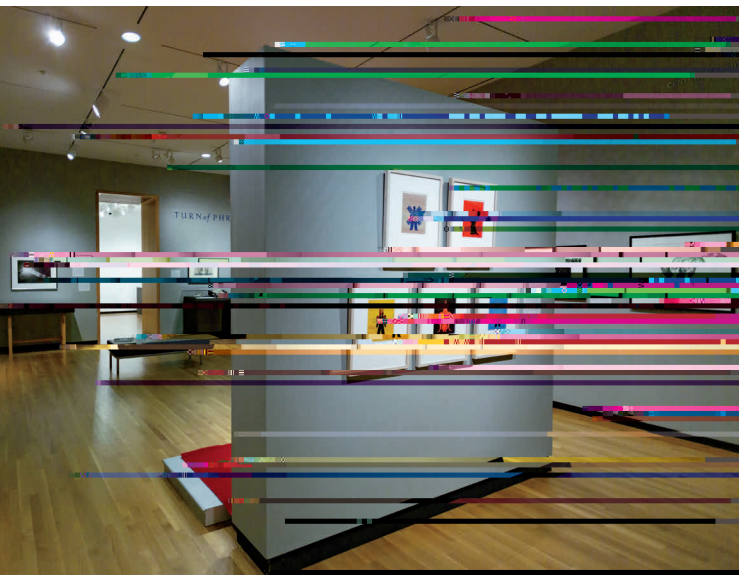
IN LIGHT OF ROME: EARLY PHOTOGRAPHY IN THE CAPITAL OF THE ART WORLD, 1842–1871

December 8, 2022 to June 4, 2023

Boston Globe, April 19, 2023



Above and below: installation views of *In Light of Rome: Early Photography in the Capital of the Art World 1842–1871* (Dennis Griggs, Tannery Hill Studios); right: patrons attend a gallery talk in the exhibition.



TURN OF PHRASE: LANGUAGE AND
TRANSLATION IN GLOBAL CONTEMPORARY ART

December 15, 2022 to June 4, 2023

Turn of Phrase, by the artist, is a collection of works that explore the relationship between language and art.

GIFTS

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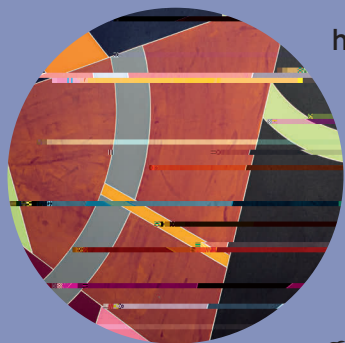


PROFILES IN GENEROSITY



Jim Dine

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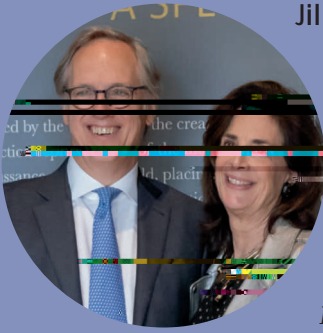


halley k harrisburg and Michael Rosenfeld

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Top: Detail from *Self-Portrait*, 2023, charcoal, by Jim Dine. Bowdoin College Museum of Art, Gift of the Jim Dine Art Trust.
Bottom: Detail from *Untitled*, 1969, acrylic on canvas by William T. Williams. See illustration on page 9.

Jill and Paul Ruddock



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201 .

PUBLICATIONS

Anne Collins Goodyear

EMILIE STARK-MENNEG'S SUPERNATURAL

Published by the Bowdoin College Museum of Art

Jennifer Gross

MINA LOY: STRANGENESS IS INEVITABLE

Published by Princeton University Press

Sabrina Lin '21

TURN OF PHRASE: LANGUAGE AND TRANSLATION IN GLOBAL CONTEMPORARY ART

Published by the Bowdoin College Museum of Art

John F. McGuigan Jr and Frank H. Goodyear

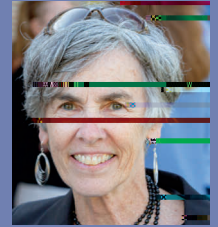
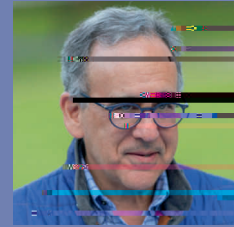
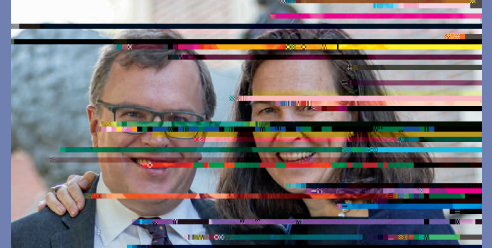
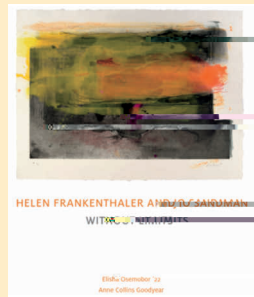
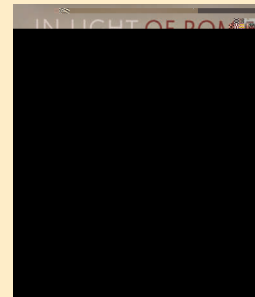
IN LIGHT OF ROME: EARLY PHOTOGRAPHY IN THE CAPITAL OF THE ART WORLD, 1842-1871

Published by Pennsylvania State University Press

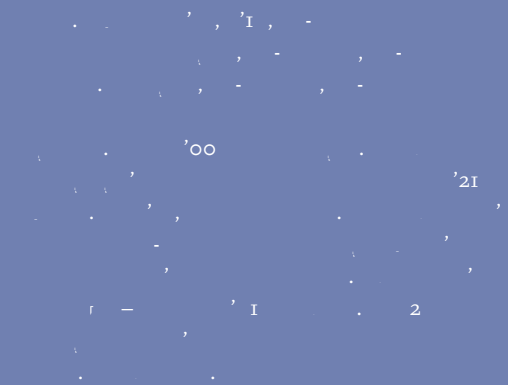
Elisha Osemobor '22 and Anne Collins Goodyear

HELEN FRANKENTHALER AND JO SANDMAN: WITHOUT LIMITS

Published by the Bowdoin College Museum of Art



ADVISORY COUNCIL



Front cover: Student interns prepare for a Museum event;
visitors examine an object on view; patrons explore