

This Is a Portrait If I Say So: Identity in American Art, 1912 to Today

!"#\$%&'()*+,-./&)

Gertrude Stein (1874–1946)
Pablo Picasso,

This Is a Portrait If I Say So: Identity in American Art, 1912 to Today

!"#\$%&'()*+,-./&)

Charles Demuth

Study for Poster Portrait: Dove, ca. 1924

Graphite

8 1/4 × 10 5/8 in. (21 × 27 cm)

Yale University Art Gallery, New Haven, Conn., gift of Dr. and Mrs. William R. Hill in memory of Richard Weyand

Charles Demuth

Study for Poster Portrait: Wallace Stevens, 1925–26

Graphite and colored pencil on paper

8 1/4 × 6 3/4 in. (21 × 17.2 cm)

Ackland Fund, Ackland Art Museum, The University of North Carolina at Chapel Hill

Gerald Murphy (1888–1964)

Razor, 1924

Oil on canvas

32 1/16 × 36 1/2 in. (81.4 × 92.7 cm)

Dallas Museum of Art, Foundation for the Arts Collection, gift of the artist

Man Ray (1890–1976)

Space Writing (Self-Portrait), 1935

Gelatin silver print

3 3/16 × 2 5/16 in. (8.1 × 5.9 cm)

Bowdoin College Museum of Art, Brunswick, Maine, museum purchase, Lloyd O. a

This Is a Portrait If I Say So: Identity in American Art, 1912 to Today

! "#\$%&'()*+,-./&)

Mel Bochner (born 1940)
Wrap: Portrait of Eva Hesse, 2001
Charcoal and pencil on paper
25 1/2 in. (64.8 cm) in diameter
Courtesy of Akira Ikeda Gallery, New York and Tokyo

Mel Bochner
Self / Portrait, 2013
Oil on canvas
75 × 58 in. (190.5 × 147.3 cm)
Collection of the artist

Joseph Kosuth (born 1945)
"Definition of Holly," 1968
Mixed media
5 1/4 × 5 in. (13.3 × 12.7 cm)
Collection of John and Thomas Solomon

Robert Rauschenberg
Autobiography, 1968
Triptych of three offset lithographs on wove paper –
may be exhibited vertically or horizontally
Each sheet: 66 1/8 x 48 5/8 in. (168 x 123.5 cm)
Yale University Art Gallery, New Haven, Conn., gift of
Marian B. Javits, Robert Rauschenberg, and Milton Glaser

Eleanor Antin (born 1935)
Carolee Schneemann, from *Portraits of Eight New York Women*, 1970
Mirror, jar of honey with honeycomb, easel, velvet
throw, text panel
Dimensions variable
Collection of the arti

This Is a Portrait If I Say So: Identity in American Art, 1912 to Today

! "#\$%&'()*+,-./&

Byron Kim

Emmett at Twelve Months, #3, 1994

Egg tempera on panel

Each panel: 3 x 2 1/2 x 3/4 in. (7.6 x 6.4 x 1.9 cm), overall
installation: 17 x 14 1/2 x 3/4 in. (43.2 x 36.8 x 1.9 cm)

Collection of the artist

Hasan Elahi (born 1972)

Tracking Transience, 2003–present

Web-based works

Ross Bleckner (born 1949)

Double Portrait (Gay Flag), 1993

Oil on canvas

108 1/8 x 72 1/4 in. (274.6 x 183.5 cm)

Jewish Museum, New York, Francis A. Jennings bequest
in memory of his wife, Gertrude Feder Jennings

Iñigo Manglano-Ovalle (born 1961)

Byron, Lisa, and Emmett (from The Garden of Delights),
1998

Archival pigment print triptych

Each panel: 60 3/4 x 23 3/4 x 1 3/4 in. (154.5 x 60.5 x 4.5
cm), overall 60 3/4 x 75 1/2 x 1 3/4 in. (154.5 x 192 x 4.5
cm)

Edition AP 2/2

Courtesy of the artist and Christopher Grimes Gallery,
Santa Monica

Tom Friedman (born 1965)

Untitled, 1998

Lambda print

24 1/4 x 46 in. (61.6 x 116.8 cm)

The Metropolitan Museum of Art, New York, purchase,
Jennifer and Joseph Duke Gift, 1999

Sarah Sze (born 1969)

Portrait of RE, 1998

Pencil on paper

11 x 8 1/2 in. (27.9 x 21.6 cm)

Collection of Martin and Rebecca Eisenberg

Sarah Sze

Portrait of JS, 2009

Pencil on paper

11 x 8 1/2 in. (27.9 x 21.6 cm)

Speyer Family Collection

Jason Salavon (born 1970)

Spigot (Babbling Self-Portrait), 2010

Computer, real time custom software, video system,
internet connection

Running time: continuous

2 of 3

Dimensions variable

Ronald Feldman Fine Arts, New York