

*Fast Fashion/Slow*

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Brunswick, ME—January 29, 2020—Bowdoin College Museum of Art will present *Fast Fashion/Slow*, an exhibition exploring the often ignored or overlooked— aspects of the garment and fashion industries, from waste of materials and energy usage, to exploitation of labor, as well as the general trend towards a consumer culture of disposability. *Fast Fashion/Slow* includes films, videos, installations, and performances by a diverse group of emerging and established contemporary artists and filmmakers whose works and practice encourage scrutiny of today's garment industry. The exhibition will be supported by a range of different programs including presentations and workshops by participating artists as well as by curators and scholars. *Fast Fashion/Slow* opens January 30 and runs through August 2, 2020.

The exhibition features artists and filmmakers from China, Denmark, Germany, Norway and the U.S., including Julia Brown, Carole Frances Lung (Frau Fiber's archivist and biographer), Cat Mazza, Senga Nengudi, Martha Rosler, Martin de Thurah, Rosemarie Trockel and Wang Bing. Also presented as part of

Sculpture Garden, Smithsonian Institution.

"Sustainability, both in terms of labor and the environment, has become a pressing issue with regard to fashion, and we hope this exhibition encourages audiences to think about the clothing they wear and the complexities involved in producing it for them," said Obler. "This exhibition cannot solve the myriad problems plaguing the textile and clothing industry. But any solutions will come only when there is greater consumer awareness of the issues, and a demand for creativity and imagination in resolving these challenges," added Rosenzweig.

Among the programs that will take place throughout the run of the exhibition are: an artist talk with Frau

have the opportunity to present this exhibition, especially in a part of the country once that once relied on textile manufacturing, and where generations of families have been affected by changes in the industry.

The exhibition is accompanied by a fully illustrated catalog, published by Scala Arts Publishers, Inc., with an introduction by the curators and guest essays by scholars Pietra Rivoli, Kirsty Robertson and Thuy Linh Nguyen Tu. The exhibition premiered in August 2019 at the George Washington University's Corcoran School of the Arts and Design in Washington, DC.