

**First Major Survey Exploring Night in American Art
Opens at Bowdoin College Museum of Art This June**

Exhibition proposes central importance of nocturnal images in the rise of American modernism, featuring 90 works by leading artists, including Ansel Adams, Charles Burchfield, Winslow Homer, Lee Krasner, Georgia O’Keeffe, Albert Ryder, John Sloan, Edward Steichen, and Andrew Wyeth

Brunswick, Maine, May 29, 2015 – The first major museum survey dedicated to scenes of night in American art from 1860 to 1960—from the introduction of electricity to the dawn of the Space Age—opens at the Bowdoin College Museum of Art (BCMA) this June. *Night Vision: Nocturnes in American Art* explores the critical importance of nocturnal imagery in the development of modern art by bringing together 90 works in a range of media—including paintings, prints, drawings, photographs, and sculptures—created by such leading American artists as *Ansel Adams, Charles Burchfield, Winslow Homer, Lee Krasner, Georgia O’Keeffe, Albert Ryder, John Sloan, Edward Steichen, and Andrew Wyeth*, among others. Featuring works

centuries, artists such as Winslow Homer, Albert Pinkham Ryder

between light, wind, and the moon. *New York Night* is one of several paintings that captured the view from the artist's apartment at the Shelton Hotel.

- ✘ **Andrew Wyeth's Night Hauling** (1944), an unsettling depiction of a nocturnal lobster thief at work just as the threat of air raids during World War II made the night a time of anxiety. The painting testifies to Wyeth's ability to record an unusual light condition with great accuracy—phosphorescent algae growing in seawater.
- ✘ **Beauford Delaney's Untitled (Jazz Club)** (c. 1950), one of the artist's depictions of Harlem's vibrant jazz scene early in his career. During the 1940s and 50s, Delaney's work focused on portraits, modernist interiors, and street scenes, which he rendered using impasto and large areas of saturated color. It was 394

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The collections of the Bowdoin College Museum of Art are among the most comprehensive of any college museum in the United States. Collecting commenced over 200 years ago with a major gift from the College's founder James Bowdoin III and his family that included Gilbert Stuart's magnificent portraits of Thomas Jefferson and James Madison.

The Museum is housed in the landmark Walker Art Building, designed in 1894 by Charles Follen McKim. Located on the historic quadrangle of Bowdoin College, the building is graced by murals by John La Farge, Kenyon Cox, Elihu Vedder, and Abbott Thayer. A \$20.8 million renovation and expansion in 2007 provided a stunning setting for objects as diverse as monumental Assyrian reliefs from Nimrud, Iraq; European old master paintings; and works by American modernists. The Museum is the centerpiece of Bowdoin's vibrant arts and culture community and offers a wealth of academic and educational programs. The Museum is also a prominent summer venue for major exhibitions such as *Edward Hopper's Maine* (2011), *William Wegman: Hello Nature* (2012), *Maurice Prendergast: By the Sea* (2013), and *Richard Tuttle: A Print Retrospective* (2014).

Fully accessible, the Bowdoin College Museum of Art is open to the public free of charge from 10:00 a.m. to 5:00 p.m. on Tuesday through Saturday; 10:00 a.m. to 8:30 p.m. on Thursday, and from 1:00 p.m. to 5:00 p.m. on Sunday.

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