

*Second Sight: The Paradox of Vision in Contemporary Art*

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*Postcards to Sophie Calle*

*Postcards to Sophie Calle*  
*Aveugles*

*Les*

*Parkett*

*face to face • 39*

*face to face • 3*

*face to face • 2*

*face to face • 53*

*face to face • 28*

*face to face • 43*

*face to face • 11*

*face to face • 57*

*face to face*

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*Domain*

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*Rubber*

*Come Out #6*

*Come Out*

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*Like It Is: Those Extraordinary Twins*

*Pudd'nhead Wilson      Those Extraordinary Twins*

*Puddn'head Wilson*

*Pudd'nhead Wilson*

*Blind Time XIII*

*Inscription: With eyes closed and estimating a lapsed time of 10 minutes, the right hand begins at the lower*

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*begins in the upper right working downward while the left begins in the lower left working upward. Time estimation error: 1'7".*

*Blind Time III, No. 2*

*Blind Time III, No. 3*

*Blind Time III, No. 5*

*Blind Time*

*When We Make Things Openly Accessible We Create a Force Field,*

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*The Refusal Work*

*The Refusal Work  
Bulletin*

*Art & Project*

*Art & Project*

*The Refusal Work*

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*Notes after G.M. Cowan*

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