





## DEGREES

This ancient formula is used by the President in conferring degrees:

Candidati pro gradu baccalaureali, assurgite.

Vir honorande, hosce juvenes, quos censeo idoneos primum ad gradum in artibus, nunc tibi offero, ut a te instructus, eos ad gradum istum admittam. Placetne? (Placet.)

Pro auctoritate mihi commissa, admitto vos ad primum gradum in artibus, et dono et concedo omnia jura, privilegia, honores atque dignitates, ad gradum istum pertinentia.

In cujus testimonium hasce membranas litteris scriptas

ONE HUNDRED NINETY-NINTH COMMENCEMENT  
OF BOWDOIN COLLEGE

May 29, 2004

COMMENCEMENT MARCH  
CHANDLER 'S BAND

OPENING OF THE COMMENCEMENT EXERCISES

HELEN L. CAFFERTY  
William R. Kenan, Jr., Professor of German  
and the Humanities and College Marshal

INVOCATION

REV. DR. LARRY R. KALAJAINEN  
Senior Minister, First Parish Church, Brunswick, Maine

THE STAR-SPANGLED BANNER

SENIOR MEMBERS OF BOCA, CHAMBER CHOIR, CHORUS,  
MISCELLANIA, THE MEDDIEBEMPSTERS AND URSUS VERSES  
CYRUS HEMENWAY MOULTON 004piano

FOR THE STATE

THOMAS H. ALLEN 067  
Congressman for the First District of Maine

WELCOME

BARRY MILLS  
President of the College

SENIOR COMMENCEMENT SPEAKERS

Food for Thought  
ALISON ASHLEY RAU 004  
Class of 1868 Prize Winner

In This Time and in This Place  
NORMAN JOEL MOSER 004  
Goodwin Commencement Prize Winner

CONFERRING OF HONORARY DEGREES

BARRY MILLS  
President of the College

EAVAN BOLAND, DOCTOR OF LETTERS  
Citation by Anthony E. Walton  
Writer-in-Residence







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OLE FRIEDER KERSTEN Ö05

PETER RAFAEL KHOURY

KHOA DANG KHUONG

SANIDA KIKIC

ESTHER BO HYE KIM

JONA KIM

ANDREW KING

ANGELA KRISTINE KING

JUSTIN MICHAEL KING

WILLIAM LATHROP KLEMM

HARI K





HOJOON SOHN  
JESSIE

|                            |  |                                 |
|----------------------------|--|---------------------------------|
| GRANT AUSTIN WHITE         | Art History and English                          | Charlottesville, Virginia       |
| SADIE MADDEN WIESCHHOFF    | History; Minor: Education                        | Brookline, Massachusetts        |
| JAMES MEAD WILKINS         | Biochemistry; Minor: English                     | Medina, Ohio                    |
| TODD TYLER WILLIAMS        | Government; Minor: Economics                     | Portland, Oregon                |
| RICHARD WOOSTER WILSEY     | Psychology                                       | Darien, Connecticut             |
| EMILY L. WILSON            | Bioethics; Minor: Women's Studies                | West Hartford, Connecticut      |
| JOSEPH FRANKLIN WILSON Ö02 | German   | New York, New York              |
| MACIEK WOJDAKOWSKI         | Government and Romance Languages                 | Melrose, Massachusetts          |
| PATRICK CARLIN WOODCOCK    | Government; Minor: Economics                     | Hampden, Maine                  |
| DAVID ANDREW WORKMAN       | Biochemistry; Minor: Economics                   | Ipswich, Massachusetts          |
| ELLIOTT SCOTT WRIGHT       | HistoryÐEnvironmental Studies;<br>Minor: Biology | Kings Mountain, North Carolina  |
| DAVID JOHN YANKURA         | Chemistry; Minor: Biology                        | Upper Saint Clair, Pennsylvania |

## HONORARY APPOINTMENTS

### SUMMA CUM LAUDE

JED WILLIAM ATKINS  
LEAH JO BRESSACK  
ERIC NICHOLAS CHAMBERS

ELSPETH LYNNELLE FAIMAN  
WILLIAM LATHROP KLEMM  
YELENA LUKATSKY

KATE WOODWARD McCALMONT  
JESSIE TOVA SOLOMON -GREENBAUM  
DAVID JOHN YANKURA

### MAGNA CUM LAUDE

KATHERIN ANNE ADIKES  
GREGORY STEPHEN BANGSER  
JACOB ANDREW BRILL  
ANA KATHERINE B. F. D. CONBOY  
BARBARA FALK CONDLIFFE  
ALISSA ANNIE CORDNER  
ELIZABETH LISA DENBY  
TODD A. H. GREENWOOD

JEFFREY KIYOSHI HOM  
LAURA LOUISE HUTTON  
ROBIN LOUISE JENSEN  
CHRISTIAN DAVID JOHNSON  
SHOSHANA MIRA KURILOFF  
ELISABETH HEALD McCAFFREY  
NORMAN JOEL MOSER  
ABIGAYL MEIRAV PERELMAN

JASON McGRATH SALONY  
STEPHAN BARRON SEABROOK  
KYLE DAVID STALLER  
LAURA LEE TATUM  
CARA AIMEE LEE TOW  
JAMES MEAD WILKINS  
EMILY L. WILSON

### CUM LAUDE

SARA C. ANDERSON  
EMILY ANGELL  
GILMAN CLOUGH BARNDOLLAR  
CHRISTINE ELIZABETH BEVACQUA  
EMILY SARA BLUM  
MICHAEL LEE BRENNAN  
TRAVIS MARTAY BRENNAN  
RAJ CASPER Ö05  
SOMBOON CHIEWCHARNPIPAT  
PAIGE CONTRERAS-GOULD  
ASHBY BLAND CROWDER  
SUSAN MOANA CULLINEY  
ANJALI DHIR DOTSON  
CHRISTOPHER BURKE GASKILL  
CHRISTINE ANNE GOSS  
EMILY WALWORTH GRASON

NATALIE ROSE HANDEL  
LAURA GEYER HEINRICH  
JOHN PATRICK HERNANDEZ  
KAREN ANNA JACOBSON  
AMY ELIZABETH JENKINS  
IVAN ALEXANDER LUCUK  
RYAN ARTHUR MALLOY  
ALIZA THEODORA MARKS  
ELIZTAICHA LESLIE MARRERO  
TIMOTHY ROBERT MATHIEN  
ALLISON LEIGH MILLD  
MICAH ISRAEL MILLER  
JOHANNA RUTH MORRISON  
CONOR MOGAN O'KEEFE  
JORDAN PARMAN  
CATHERINE AUSTIN PRICE Ö03

THOMAS MURPHY RICCIARDI  
JAY FREDERICK RILINGER  
MARK THOMAS ROBERTS  
EMILY ROSE SCOTT  
MICHAL RANIT SHAPIRO  
CHELSEA ELIZABETH SPEC9 T R(3.6TJ) -0..62089 323.6329

## PHI BETA KAPPA

KATHERIN ANNE ADIKES  
JED WILLIAM ATKINS  
GREGORYSTEPHEN BANGSER  
EMILY SARA BLUM  
LEAH JO BRESSACK  
JACOB ANDREW BRILL  
RAJ CASPERÕ05  
ERIC NICHOLAS CHAMBERS  
ANA KATHERINE B. F. D. CONBOY  
BARBARAFALK C

Students elected to Phi Beta Kappa wear green and white ribbons on their academic gowns.



## HONORANDS OF THE 2004 COMMENCEMENT

### EAVAN BOLAND DOCTOR OF LETTERS

A native of Ireland and author of sixteen books, Eavan Boland has been described as Ireland's preeminent female poet. Coming from a poetic and literary tradition in which women are often passive subjects and symbols of the oppression of the Irish, Boland has given active voice to women through her writings. Her books of poetry include *Against Love Poems* (2001) *The Lost Land* (1998), *An Origin Like Water: Collected Poems 1967-1987* (1996), *In a Time of Violence* (1994), *Outside History: Selected Poems 1980-1990* (1990), *The Journey and Other Poems* (1986), *Night Feed* (1982), and *In Her Own Image* (1980). Boland is the recipient of the John Frederick Nims Award (2002), the International Poetry Centre Award (1997), the Lannan Award for Poetry and the Ireland-American Literature Award (both 1994), three Pushcart Prizes (1988, 1992, 1996), three Poetry Book Society Choices (1986, 1990, 1994), and the 1983 Award of the Irish-American Cultural Foundation, among many other honors. She received a B.A. from Trinity College in Dublin in 1966 and received the Irish Arts Macaulay Fellowship in 1967.

### RICHARD GOLDSTONE DOCTOR OF LAWS

Former South African Constitutional Court Justice Richard Goldstone is a champion of international justice and human rights, and is the world's first international war crimes prosecutor. He served as a justice of the South African Constitutional Court from 1994 to 2003. A longtime opponent of apartheid in South Africa, Justice Goldstone served from 1991 to 1994 as chair of the Commission of Inquiry Regarding the Prevention of Public Violence and Intimidation in South Africa, which became known as the Goldstone Commission. He served as the chief prosecutor of the United Nations International Criminal Tribunals for the former Yugoslavia and Rwanda, chaired a group of international experts that drafted a Declaration of Human Duties and Responsibilities for the director general of UNESCO, and chaired the international independent inquiry on Kosovo. In December 2001 he was appointed co-chair of the International Task Force on Terrorism established by the International Bar Association.

Goldstone received his law degree from the University of the Witwatersrand in Johannesburg, South Africa, in 1962. He is the author of *On Humanity*, a memoir of his efforts on behalf of human rights.

### SHULAMIT RAN DOCTOR OF MUSIC

Composer, pianist, and educator Shulamit Ran won the 1991 Pulitzer Prize for the work *Symphony*. A native of Israel, she studied piano and composition in the U.S. on scholarships from the Mannes College of Music in New York and the America Israel Cultural

Foundation. She has been a member of the University of Chicago faculty since 1973. Ran has been awarded most major honors given to composers in the U.S., including two fel-



BIOLOGY (CONTINUED )

ANJALI DHIR DOTSON

Regulation of WAK Gene Expression in  
*Arabidopsis thaliana*

CHRISTINA LYNN FURICK

Virtual Reality as a Bioinformatics Tool, a  
Solution to a Developmental Biology Problem: A  
Novel Method for Organizing and Visualizing  
Temporal, Spatial Genomic Information

EMILY WALWORTH GRASON

Influence of an Invasive Bryozoan on *Onchidoris  
muricata* Prey Selection in the Gulf of Maine

BRADLEY ROBERT GRAUSTEIN

No Evidence of Positive Selection on the  
Sperm Transmembrane Proteins *spe-9* in  
*Caenorhabditis remanei*

JULIANA MAY GRINVALSKY

Plant Community Dynamics in Merry Meeting Bay

KATHERINE FRANCES IRVING

Effects of Elevated Carbon Dioxide on Carbon  
Sequestration in Mineral Soil

ANGELA LEIGH SENESE

The Hydrodynamics of Schooling Behavior in the  
Marsh Killifish, *Fundulus heteroclitis*

LELA STANLEY

Host-Specific Genetic Differentiation in Eastern  
Dwarf Mistletoe

SAMUEL GORDON TERRY

Growth and Photosynthesis in *Arabidopsis  
thaliana* Mutants with Different Capacities for  
Energy Dissipation

EVANGELINE PRINCE WHITE

Thylakoid Associated Kinases and Light  
Harvesting in *Arabidopsis thaliana*

CHEMISTRY

Honors

BRIAN JAMES GRANDJEAN

Excited State Interactions of a Luminescent  
Platinum(II) Dimer with Trivalent Lanthanoid  
Ions in Aqueous Solution

MARK THOMAS ROBERTS

The Impact of Elevated Atmospheric CO<sub>2</sub>  
OTSONT

PAIGE CONTRERAS-GOULD  
Queering Intimacies: The Sexual Narrative in  
Hanif Kureishi's Fiction

ELAINE DOROTHY JOHANSON  
Wing Anatomy

#### ENGLISH AND THEATER

Honors  
AARON ROSS GILBERT STANSBURY HESS  
"A Proper Subject": History, Chorus, and the  
King's Interior in Henry V

#### ENVIRONMENTAL STUDIES

Honors  
RYAN ANN MOLONEY DAVIS  
No Common Ground: Management, Politics, and  
Compromise in the Gulf of Maine

SARAH JENNINGS FICK  
Scientific and Educational Approaches to Invasive  
Species: A Case Study on the Soft-Shell Clam in  
Maine

ALISON ASHLEY RAU  
Public Values on Private Lands: Conservation  
Easements in Maine and Wildlife Conservation  
Leases in Kenya

#### FRENCH

Honors  
RAYMOND THOMAS FINN III  
La Peste en France aux XVI et XVII siècles:  
maladie ou métaphore?

#### GEOLOGY

Honors  
DANIEL MOORE ABRAHAM  
A Radiochemical Tracer Study of Submarine

GOVERNMENT (CONTINUED )

Honors

LAURA GEYER HEINRICH

ÒWith Liberty and Justice for AllÓ: Realities and  
Limitations in United StatesÕ Liberal Democratic  
Nation-Building

INA HOXHA -ZALOSHINJA

In Search of Civil Society: National Unity and the  
Challenge of Democracy in Turkey

AMY ELIZABETH JENKINS

Common Foreign and Security Policy in the  
European Union: Theory, Practice, and Prospects

JAMES MORRISON MECONE

Bias and Effectiveness of Divorce and Unmarried  
Parental Rights Mediation in Maine

PATRICK AVERY ROCKEFELLER

Public Diplomacy in the Arab World: Using Soft  
Power in the War on Terror

HARDIN PARISHER ROWLEY

American Synthesis: Rights, Interests, and the Social  
r i

JENNIFER WILSON SCANGOS

Sexual and Seasonal Differences in Vasotocin Effects on Social Behavior in Goldfish (*Carassius auratus*)

PHYSICS

Highest Honors

WILLIAM LATHROP KLEMM

A Matrix Model Approach to the Calculation of Wilson Loops in SU(2) Gauge Theory

PSYCHOLOGY

Honors

ELISABETH MENDEL GRUENBERG

Young Children's Understanding of the Distinction Between Biological and Nonbiological Growth

ABIGAYL MEIRAV PERELMAN

Should a Spider Take an Aspirin? The Developmental of a Folk Biopsychology in Children

Ff MARGARITA VIVAS SERRALLfS

Development of the Ability to Distinguish between Comprehension, Memory, and Attention

RELIGION

High Honors

ELIZABETH LISA DENBY

The Many Facets of Acculturation among Contemporary American Buddhists

DANIEL BENJAMIN SUPERIOR TOBIN

Karma and Ritual: Reorienting the Study of Buddhist Religious Culture in Sri Lanka

RUSSIAN

High Honors

ERIC NICHOLAS CHAMBERS

The Mankurt and the Broken Sword: Nationalism and National Identity in Soviet and Post-Soviet Central Asian Literature

SOCIOLOGY

Honors

NICOLE AMIE CETERSKI

The Complex Nature of Korean Adoption and Its Implications about Race and Family in the United States

ALISSA ANNIE CORDNER

Identity Presentation and Performance in the Autobiographies of W. E. B. DuBois

MARYA KATHRYN WASHBURN

Dissolution of an Iceberg: The Effects of the Pinochet Dictatorship on Chilean Collective Memory

SPANISH

Honors

JUSTIN CONRAD CLARKE

Imaginar El campo: Visiones sobre el paisaje latinoamericano en Sarmiento y Carpentier

SHOSHANA MIRA KURILOFF

Harm: A Translation of Andrea Maturana's El Da-o, with an Introduction to the Novel and the Problems Involved in Its Translation

STUDENT-DESIGNED MAJOR IN ITALIAN STUDIES

High Honors

CHRISTOPHER JAMES O'LEARY

Il Purgatorio Dantesco come Viaggio verso la Redenzione attraverso l'Amore

VISUAL ARTS

Honors

JASON PALMER HAFLER

Combining Uniqueness, Functionality, and Aesthetics: A Ceramic Journey

WOMEN & STUDIES

Honors

BARBARA FALK CONDLIFFE

Liberating the Student Subject: The Possibility of  
a Feminist Pedagogy

MARA KRESSINGANDAL

You See Us as You Want to See Us: Feminist Film  
Theory and 1980s Teenpics

JULEAH ANN SWANSON

Mediating Luxury and Culture: An Ethnographic  
Study on the Tension between Retail Tourism and  
Culture in Guam as Seen through the Lives of  
Working Chamorro Women



## APPOINTMENTS, PRIZES, AND AWARDS

### COMMENCEMENT AWARDS

Goodwin Commencement Prize: NICHOLAS JOEL MOSER Õ04

Class of 1868 Prize: MASON ASHLEY RAU Õ04

DeAlva Stanwood Alexander Prize:

First Prize: SHANIQUE BROWN Õ04

Second Prize: ELLISON LEIGH MILLD Õ04

### GENERAL SCHOLARSHIP PRIZES

Brooks-Nixon Prize: JAMES MEAD WILKINS Õ04

Almon Goodwin Phi Beta Kappa Prize:

William Campbell Root Award ANN PHILLIPS 004

U.S. Chemical Rubber Company Freshman Award SUNDARI SAMUEL 007, EHAN B. VAN ARNAM 007

U.S. Chemical Rubber Company Laboratory Award STELLING TORRANCE 007

CLASSICS

Hannibal Hamlin Emery Latin Prize:

GOVERNMENT AND LEGAL STUDIES

Philo Sherman Bennett Prize WILLIAM ATKINS 004

Jefferson Davis Award TARDOR W

RUSSIAN

Russian Prize: ERIC NICHOLAS CHAMBERS Ö04

SOCIOLOGY AND ANTHROPOLOGY

Distinguished Community Service Award: ANNIE CORDNER Ö04, KATHRYN LEACH Ö04

David I. Kertzer Prize in Sociology and Anthropology: ANNIE CORDNER Ö04

Matilda White Riley Prize: MICHAEL LEE BRENNAN Ö04

Elbridge Sibley Sociology Prize: ERIC NICHOLAS CHAMBERS Ö04

THEATER AND DANCE

Bowdoin Dance Group Award: H KAREEMAH BASHIR Ö04, NATALIE ROSE HANDEL Ö04

Abraham Goldberg Prize: DOUGLAS FERNALD HAYES Ö04, ARON ROSS GILBERT STANSBURY HESS Ö04

Alice Merrill Mitchell Prize: KATHERINE B. F. D. CONBOY Ö04, NATALIE ROSE HANDEL Ö04,

PETER RAFAEL KHOURY Ö04

William H. Moody Ö56 Prize: ANDREW DIECK Ö04, EMILY WALWORTH GRASON Ö04,

DOUGLAS FERNALD HAYES Ö04, CATHERINE SCHUYLER SHOWALTER Ö04, FRANK JAMES SKORNIA Ö04

George H. Quinby Award: ANDREW BENJAMIN HERZFELD Ö07, RACHEL ELIZABETH LEAHY Ö07

FACULTY PRIZE

Sydney B. Karofsky Prize for Junior Faculty: ANDREW BENJAMIN HERZFELD Ö07, Assistant Professor of Romance Languages

UNDERGRADUATE STUDENT RESEARCH AWARDS

James Stacy Coles Summer Research Fellowship: W. ASHLEY Ö05, ANDREW C. BERICAL Ö05,

ADAM W. CALDWELL Ö06, CHRISTOPHER ROBERT CASHMAN Ö07, TIMOTHY JAMES CASHMAN Ö07,

AMBER SCHREINER DAVIS Ö06, JOHN MACKENZIE HAINES Ö05, EMMA FLORENCE LEONARD Ö05,

MARIE T. MASSE Ö06, TAPAN HITEN MEHTA Ö05, BENDAN STERLING TORRANCE Ö07,

ALISSA ASHLEY WAITE Ö05

Martha Reed Coles Undergraduate Research Fellowship: THERESA FARRELL Ö05

Henry L. and Grace Doherty Charitable Foundation Coastal Studies Research Awards: THERESA FARRELL Ö05,

DANIEL ADAM HALL Ö05, OWEN F. MCKENNA Ö07, CHRISTOPHER WILLIAM PROCTOR Ö05,

HEATHER LYNNE PROVENCHER Ö05, PETER BENJAMIN STRANGES Ö05, RATSIRIN SUPCHAROEN Ö06

Freeman Fellowships for Student Research: DANIEL ASHLEY Ö05, ANDREW C. BERICAL Ö05,

ANDREW C. BERICAL Ö05, BRANDON JOSEPH BOUCHARD Ö07, RISCILLA TIENHUI CHAN Ö06, MICHAEL W. CHANG Ö02, SRAH HARI DAMERVILLE Ö06,

ROBERT JOHN DIMATTEO Ö07, ARIAN H

Howard Hughes Medical Institute Summer Fellowship BERGER Ö05, ANDREW F. COMBS Ö06,  
CATHERINE AMALIA DEL VECCHIO Ö05, RUTH ANNE JACOBSON Ö06, ROSE RANDALL KENT Ö06,  
STEPHEN L. MALLON Ö05, GAMDEN H. RAMSAY Ö05, EANGELINE PRINCE WHITE Ö04, HLARIE JANE  
WILSON Ö06, SEN S. WONG Ö05  
Fritz C. A. Koelln Research Fellowship THERESA

ATHLETIC AWARDS

Academic Achievement Award for Men: GRIMMERY STEPHEN BANGSER Ö04  
Academic Achievement Award for Women: SLOANNA MIRA KURILOFF Ö04  
Community Service Award for Women: PARKER

LACROSSE

Mortimer F. LaPointe Men's Lacrosse Award O. JONES '04

Paul Tiemer Men's Lacrosse Trophy RAYMOND ANDRASKO '04

Paul Tiemer III Men's Lacrosse Trophy TAYLOR BRANSON '04, GOFFREY JOHN COLE '04

Ellen Tiemer Women's Lacrosse Trophy KRISTINE KING '04

N

GRADUATE SCHOLARSHIPS AND FELLOWSHIPS\*

Tom Cassidy Student Support Fund. WIHBEY Õ98

Charles Carroll Everett Scholarship. BLAND CROWDER Õ04



Sherman David Spector, of the Class of 1950, Fellowship for Graduate Study in History and Teaching:

KANISORN WONGSRICHANALAI 003

E. K. Van Swearingen Fund Scholarships: A. BRAGG 098, MELISSA W. BRAVEMAN 099,

SARAH KOHNSTAMM 096, CHRISTOPHER A. MOLVAR 098, RAN A. NAUJOKS 098,

MICHELLE A. ROTTER 097, ERIC M. SUESS 098, DAVID E. YOUNG 000

Nathan Webb Research Scholarships: GILES 094, DE FRIEDER KERSTEN 005, JENNIFER L. MALIA 099

## ACADEMIC APPAREL

The formal academic attire that distinguishes faculty and graduates at academic ceremonies is a symbol at once vertical and horizontal. It stretches back into history, to the roots of academic institutions, while at the same time it forms a bond of union among contemporary academic scholars.

The gown, cap, and hood, which would certainly seem quaint today if worn on our city streets, were originally the ordinary apparel of our medieval ancestors. The gowns varied in elegance according to the rank and wealth of the owners, and the hood had the practical function of being pulled over the head for warmth. Many of the medieval universities had strict rules on the subject; at Oxford, for example, the master of arts had to swear that he owned the dress prescribed for his degree and that he would wear it on all proper occasions. Undergraduates were required to wear their gowns whenever they appeared in the public street. After the sixteenth century in Europe different styles prevailed, but the older style was retained for certain legal, official, clerical, and, especially, academic uses.

In America the gown has been used to some extent since colonial times. It was only in the late nineteenth century, however, that widespread interest Ñ sparked perhaps by the observance in 1886 of the 250th anniversary of the founding of Harvard Ñ brought about several developments. In 1887 an enterprising member of the graduating class of Williams College designed academic gowns for the graduates to wear at the Commencement ceremony. The garb was significant and dignified; it was both traditional and democratic; it answered a need, and it quickly became popular. In 1895 an intercollegiate code, standardizing the design and the color of each part of the academic regalia, was accepted by nearly all American colleges and universities.

The gown is usually black, and the cut of the sleeves differs for bachelors, masters, and doctors. In addition, the doctor's gown has panels of velvet (usually black) down the front and on the sleeves.

The cap is generally black, with a tassel which is either black or the color of the field of study; a doctor's may be gold. The most common style of cap is the Oxford mortar board, with a square flat top, but some variations are permitted.

The hood is the most distinctive part of the costume. It is made of black and trimmed with velvet. Both the length of the hood and the width of the trim vary with the level of the degree, the doctor's being the longest and having the widest velvet border. The color of the velvet indicates the field of study in which the degree is received: for example, white for arts and letters (bachelor of arts), dark blue for philosophy, brown for fine arts, golden yellow for science, scarlet for theology. The lining of the hood is the color and style of the university that confers the degree; these are all specified in the standard code of the American Council on Education. Bowdoin College's lining is white and green to symbolize the Bowdoin pines.

Whatever the degree or university, those who don the gown and hood symbolically take their places in the long procession of scholars who have pursued truth and learning and passed it on to others. The consciousness of that fellowship is at once a reward for past efforts and an inspiration for the future.

### Hood Border Colors Indicating Fields of Learning

|                                      |            |   |               |
|--------------------------------------|------------|---|---------------|
| Agriculture                          | Maize      | Medicine  | Green         |
| Arts, Letters, Humanities            | White      | Music   | Pink          |
| Commerce, Accountancy,<br>Business   | Drab       | Oratory (Speech)                                    | Silver Gray   |
| Dentistry                            | Lilac      | Philosophy  | Dark Blue     |
| Economics                            | Copper     | Physical Education                                  | Sage Green    |
| Education                            | Light Blue | Public Administration,<br>including Foreign Service | Peacock Blue  |
| Engineering                          | Orange     | Public Health                                       | Salmon Pink   |
| Fine Arts, including<br>Architecture | Brown      | Science   | Golden Yellow |
| Forestry                             | Russet     | Social Work   | Citron        |
| Journalism                           | Crimson    |   |               |
| Law                                  | Purple     |   |               |

## RAISE SONGS TO BOWDOIN

Words by K.C.M. Sills, Class of 1901

New Lyrics by Anthony Antolini '63

Music by C.T. Burnett

Arr. by Thornton W. Allen

Raise songs to Bowdoin, praise her fame,  
And sound abroad her glorious name;  
To Bowdoin, Bowdoin lift your song,  
And may the music echo long  
O'er whispering pines and campus fair  
With sturdy might filling the air.  
Bowdoin, from birth, our nurturer and friend  
To thee we pledge our love again, again.

While now amid thy halls we stay  
And breathe thy spirit day by day,  
Oh may we thus full worthy be  
To march in that proud company  
Of poets, leaders and each one  
Who brings thee fame by deeds well done.  
Bowdoin, from birth, our nurturer and friend  
To thee we pledge our love again, again.

