



## **“Blossoms and Cannons: A Celebration of the Life and Music of Elliott Schwartz”**

Elliott Schwartz joined the Bowdoin Music Department in 1962, at a time when proponents of “absolute musical control” (i.e., serialists such as Pierre Boulez and Milton Babbitt) held sway over the academic composition world. In reaction to this, Elliott sought to write music that reflected the unpredictability of the multi-layered everyday world we live in. The entire world served as Elliott’s musical instrument, and scarcely a day went by when he did not hear a sound (that others might dismiss as noise) that he would mine for its hidden beauty and musical potential. Elliott loved the liberal arts atmosphere, and entrusted his music not just to professional musicians, but also to amateur students, with the expectation that their broad creativity would reveal new and valuable perspectives of his music (something that is clearly reflected in today’s concert). He was a consummate professor, mentor, and composer, and we will dearly miss his seemingly unlimited reserves of curiosity, optimism, generosity, and good humor.

### **PROGRAM**

(1970)

Selected movements from



# BIOGRAPHY

Elliott Schwartz was co-editor of the anthology  
, co-author of  
, and the author of  
;

and

. He also wrote essays and reviews for Perspectives of New Music, The Musical Quarterly, Musical America, Music and Musicians (England), Nordic Sounds (Denmark) and other publications.

His compositions are published by G.Schirmer-AMP, MMB-Norruth, Theodore Presser, Carl Fischer and ACA. A number of his works are on Folkways, Advance, Orion, Arista and Opus One long-play records. There are also compact disc recordings of his music on the New World, CRI, Innova, Vienna Modern Masters, O.O. Discs, Capstone, North-South Consonance (Albany), Metier and GM labels. Schwartz was a member of BMI.

Performances of his music include the Minnesota Orchestra, Indianapolis Symphony, Cincinnati Symphony, Milwaukee Symphony, Saint Paul Chamber Orchestra, Contemporary Chamber Ensemble, ALEA III (Boston), Pittsburgh New Music Ensemble, New York Chamber Soloists, Atlanta Virtuosi, Esbjerg Ensemble (Denmark), Lontano (UK), Spectrum (UK), Kreutzer Quartet (UK), Fibonnacci Sequence (UK), Tivoli Trio (Denmark), and Ensemble Allternance (France). Major festivals and new music series include the Monday Evening Concerts (Los Angeles), "Music of the Americas" series (London), Berkshire Festival (Tanglewood), "Music in Our Time" (New York), De Ijsbreker (Amsterdam, Netherlands), the York and Bath Festivals (Britain), and European Music Week (UNESCO Centre, Paris). Honors and awards include a Dutch Gaudeamus Prize, two Rockefeller Foundation residencies at Bellagio, Italy, three grants from the National Endowment for the Arts, an NEA Consortium commission, and a McKim Fund commission from the Library of Congress.

Schwartz's guest appearances include Oxford University, the Royal College of Music, Royal Academy of Music, and Trinity College of Music (UK), the Royal Danish Academies at Aarhus and Copenhagen, Hochschule fur Musik (Cologne, Weimar, and Mannheim/Heidelberg), L'Ecole National du Musique (Saint Germain-en-Laye, France), Atelier Musique de Ville d'Avray (France), Institute for Advanced Musical Studies (Montreux, Switzerland), Tokyo College of Music, Rotterdam and Amsterdam Conservatories (Netherlands), New York University, University of Southern California/Schoenberg Institute, and the University of California (Berkeley, San Diego, Irvine and Santa Barbara campuses). He presented four radio programs of American music for the British Broadcasting Corporation, and also was the subject of a 60-minute National Public Radio "Options" program. There were also extended residencies as featured guest composer at Northwestern University, the University of Oregon, University of Louisville, Pennsylvania State University, University of Kansas Symposium, Cornell University Festival, Louisiana State University Festival, the University of New Mexico Festival, Memphis State University Festival, and the Washington State University Festival.

In recent years his appearances as visiting composer/lecturer included London, Amsterdam, Kyoto and Los Angeles, residencies at Bennington College, the University of Arizona and the University of Montana, North-South Consonance Series (New York), Museum of Modern Art Summergarden series (New York), the Musikinstitut of the University of Copenhagen (Denmark), the





## **Grdina-Houle-Loewen**

Saturday, September 23 at 7:30 PM

Kanbar Auditorium, Studzinski Recital Hall

Since 2014, the collective Grdina-Houle-Loewen has forged a new stream of complex compositions that meld together density, ferocious energy and technical virtuosity. The group's versatility and wide dynamic range has become finely honed, creating an ensemble that can change course dramatically.

## **KLAVIERFEST! Lecture and Masterclass by Marvin Blickenstaff**

**“The Many Faces of Music”**

Saturday, September 30, 4:00 to 6:00 PM

Kanbar Auditorium, Studzinski Recital Hall

NOTE: The public is invited to attend all KLAVIERFEST! events.

## **KLAVIERFEST! Richard Dowling, piano**

**“Great Scott!”**

Saturday, September 30 at 7:30 PM

Kanbar Auditorium, Studzinski Recital Hall

Richard Dowling's ***Great Scott!*** piano concert features the beloved Scott Joplin ragtime piano works used in the 1973 Academy-Award-winning movie \_\_\_\_\_, (including \_\_\_\_\_) plus many other dazzling, delightful, and rarely-heard Joplin compositions.

## **KLAVIERFEST! Lecture by Jeffers Engelhardt**



## **FAMILY WEEKEND! World Music Ensembles**

Friday, October 27 at 7:30 PM

Kanbar Auditorium, Studzinski Recital Hall

The Middle Eastern Ensemble (Eric LaPerna and Amos Libby, directors) and the West African Ensemble (Jordan Benissan) will perform.

## **FAMILY WEEKEND! Bowdoin Chorus**

Saturday, October 28 at 3:00 PM

Kanbar Auditorium, Studzinski Recital Hall

To celebrate Family Weekend Anthony Antolini '63 conducts the Bowdoin Chorus in a preview of their winter concert and favorite songs of Bowdoin.

## **FAMILY WEEKEND! Bowdoin College Concert Band**

**“We’ll Be Coming ‘Round the Mountain”**

Sunday, October 29 at 2:00 PM

Kanbar Auditorium, Studzinski Recital Hall

John P. Morneau will conduct this musical tribute to the grandeur of one of the world's greatest natural wonders, its mountains, featuring music derived from the various cultures of mountainous regions. The program will include the world premiere performance of: \_\_\_\_\_, by Terry D. Stenberg, Bowdoin Class of 1956.





**West African Music Ensemble**

Wednesday, November 29 at 7:30 PM

Kanbar Auditorium, Studzinski Recital Hall

The West African Music Ensemble, directed by visiting coach Jordan Benissan, will present a program entitled “Ewe Proverb,” and will feature music of both the Ewe and Akan people.

**Bowdoin Orchestra**