

“ ”: B d C e g e,
 B d C e g e
 AA < ♯ I CH
 B d C e g e

I Ia << (I C ♯ 13:12 J)
 I
 (A a d C e a a)¹

E... J... C... I... L... e... f... h... e... R... e... e... Cae...
 a... (121 CE), "e... de... b... d... g..." C...
 I... "g... a..." C...
 Na... a... H... (77 CE)
 L... e... f... he... N... be... G... ec... a... d... R... a... (100 CE), <
 fl... Me... a... h... e... (8 CE)

8. H... B... b... e... P... e... a... , a... d... he... R... e... f... Na... a... S... ce... ce, Fa... f... Ma... a... d... he... R... e... f... S... ce... ce

E g 1577, G F C
J Cae a, & J Cae a
J Cae a, C
gg
(2.2.30-31). N

A musical score for a vocal line, likely a soprano or alto part. The score is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The music consists of several measures of music, with lyrics 'Cae a' appearing in several places. Performance markings include 'J' (likely 'ritardando'), '&' (likely 'ritardando'), 'gg' (likely 'grandissimo'), and 'N' (likely 'ritardando'). The score is numbered '1577' and includes a reference '(2.2.30-31). N'.

24. I. ...g. D2 < g. B h a d V a C e' S. ee' h-Ce' . Ge a. (2009; ...
 , M ...g, 2016), 54-55, 74-76.

25. F. E. B. , I M A a e ed: Re g The e P a ch' "M a a" a d
 "L e" (2. : B<<, 1977), 186, 210.

26. < g. A
 < g. fip < g. fip <
 B<< . O e' a d C a c e: D d A c e G e e c e (: g, 2017), 147.

C “ ” (1.1.68, 74). I
 B C
 (1.2.34), B C
 B (1.2.68). C C A
 “ ” / “ ” (1.2.201-2),
 C
 C I 1, 2 g
 G C g A
 g (1.3.34-35). C / G
 (1.3.69). C
 (2.2.78) g 34
 C g f
 C C D
 (2.2.87) C
 C “F”
 C 35 I H g
 “ ” (2.2.8816()-240.8()) J/F4

Musical score for a piece with sections A, B, and C. The score includes various musical notations such as notes, rests, and dynamic markings like 'g' and '<'. Section A is marked with 'A', section B with 'B', and section C with 'C'. The score is arranged in four staves.

42

« C A g C (27 BCE-14 CE), C g u-

F E HI < IE

J Cae a

C g C B « g
 C < B
 C g « A B g
 C B fi (2.1.165). A
 C B fi < A g «
 (3.1.105-7). B A
 « g A g A
 (3.1.273) C B A
 C B A g A
 C (3.2.193) «
 g 19:40 ("I
 fi C (3.2.222-23). B fi <

42.J g B « g
 « B g gg
 fi g

Musical notation with lyrics: C, B, fi <, g, "C"; / I <

Musical notation with lyrics: C, I, g, "J, " (5.1.80-87)

Musical notation with lyrics: A <, G, gg <, g, C, " < " E, gg B, g, A <, " (5.1.93-95)

Musical notation with lyrics: C, C, B, C, I, B, C, fi, g, B, A, C, C, C, fi, C, C, 38J/G 09 205 2

g C f J *Cae'li* g
A B g A
: "I" I
(5.120). A
fi "g"
(3.582). E
A g g A g
49
"g" A B "g"
(5.5.74-75). A B (5.5.76)—
D D «gg
ecce h
50 I
C B
B
C G

g C B C g I B
C g fig C B
(5.3.9)

I A a d C e a a, g 4 A
(4.6.5) A
C 53 A A g

I A a d C e a a, A g 2
C g (2.3.15) A
C g (2.3.37, 35) g A

A a d C e a a, J Cae a
g A
D g

(3.2.333) A g
J Cae a

