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as you

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s dominant
would like
men Keith
viewers no

ks of color
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olves racial
ys. Because
ices to race
white visual
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-conscious
about race
adness that
This repre-
and David
ear to some

oyed both
esbian and
e and pro-
w has gar-
not been
d the series
Patrick, in
aracter St.
and black/
munities.
al and St.
hobia and

e hall. One of the information about n one another, one one. As evidenced ; David is clearly e viewers are asked o us, the viewers, ” : embalming room : *with him* that per- d Rico may know

culates within the illing to acknowl- tomosexuality. For “feels” and “fears” nan has just been otary lesbian and st matters is a uni- vity stands apart, tification. It is, as therefore unmedi- portant, however,

David racially as er end of the line, : Stuart Hall, with s, “we know what teness’ but because g,” in other words, ‘white’ and ‘black’

we” in Chambers, er resists claims to the ways in which racial history. For worthy of mention. racially segregated

ackwards for
hat he is not
and "a little

yday? How
How many
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e, you let me

al identity is
uct meaning
en the lovers
y a gay man,
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ve terms, *Six Feet Under* sub-
der matters, not race.

first season, for instance, that
is a "proud *gay* man," is he also
ist point the series maintains a
ance, to even consider how a
th, for instance, antiblack big-
p which he is willing or unwill-
at, but the dialogue between
onfrontation in the parking lot
ent was inspired solely by his
or even primarily, by the fact
: and one white. For what was
ith and David were a gay cou-
es in an especially flamboyant
heterosexist culture relies upon
t it regards as stereotypical gay
vior of the supposed straight
id's racial difference that ini-

umental in making desire leg-
at homosexual and interracial
ked in the dominant culture's
more normative forms of sex-
l, "Racial difference performed
he century American culture,"
erween paired individuals to
re" of that pairing (34-35).
be applicable, with only slight
ent with the bigoted motorist.
on of racial segregation and its
ced a framework in which [a
l whites of the same gender]
er words, Keith's and David's
y thing that, in the motorist's
o that they were subsequently

it is deeply revealing. This latter anxiety
reference to a public understanding of race
ts present form, is inadequate to the task
nce that has long plagued our collective
his current impasse (but by no means the
or and his team of writers to give them-
wn anxieties as racialized citizens of this
would mean simply allowing the many
references to racial sameness and racial
w to run their logical course rather than
tedly ducking their heads in and out of
their toes in frigid waters. After all, some
wimming, or, as the case may be, trying
g.

nowledgments

on for his comments on an earlier version of
or his wisdom, encouragement, and thought-

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