

IAN ANDREW MACDONALD

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EDUCATION

Ph.D.	University of Colorado at Boulder	French Literature	2004
	Dissertation Title: <u>Structures of Engagement: Theories and Practices in French Theatre from 1949-1985.</u>		
	Dissertation Director: Warren Motte		
M.A.	University of Colorado at Boulder	French Literature	1996
B.A.	Mount Allison University, Canada	Honors French	1993
Certificat	Université de Strasbourg, France	Etudes Françaises	1991

COURSES TAUGHT***AT BOWDOIN COLLEGE, BRUNSWICK, MAINE***

- Intermediate French I
- Literature, Power, and Resistance: 19th to 21st Century Francophone Literature
- Francophone Studies Seminar: Texts Talking Back: French Canada Speaking to Itself and to the World through Literature

AT THE LANGUAGE EXCHANGE, PORTLAND, MAINE

- Beginning French
- Faux Beginning French
- Advanced Beginning French
- Low Intermediate French
- Intermediate French
- Intermediate French Through Theatre
- French Novel Reading and Discussion Group
- Workshop on the theatre of Eugène Ionesco
- Workshop on Acadian Culture and History
- Workshop on French Phonetics and Pronunciation

AT DICKINSON IN FRANCE, TOULOUSE CENTER

- Intercultural Seminar

AT DICKINSON COLLEGE

- First-Year Seminar – Men and Masculinity in Film, Literature and the Media
- Elementary French
- Intermediate French Grammar Review and Literature
- Introduction to French Cultural Analysis
- Readings in French and Francophone Studies
- Issues in Contemporary France
- Special Topics Course on French Theatre and Society
- Special Topics and Service Learning Course on French Theatre and Theatre as Public Service
- Senior Seminar on French Dramatic Literature and Theatrical Performance
- 4 Senior Independent Study Projects in
 - Translation for Film and Television
 - Translation of Musical Theatre
 - Translation of the Haitian novel _____, by Rodney Saint Eloi
 - Contemporary French Theatre: Texts and Performances

AT GRINNELL COLLEGE

- Beginning French
- Second Year French Grammar Review, and Literature
- French Civilization from the Middle Ages to 1789

AT THE UNIVERSITY OF COLORADO

- Beginning French
- Intermediate French Grammar Review and Literature

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POSITIONS HELD

ADJUNCT LECTURER IN FRENCH, Bowdoin College, Brunswick, Maine, August
2018 - Present

FRENCH INSTRUCTOR, The Language Exchange, Portland, Maine, May 2016 -
Present

RESIDENT DIRECTOR, Dickinson in France, Toulouse, France, August 2008 - January
2009

ASSISTANT PROFESSOR, Department of French and Italian, Dickinson College,
Carlisle, Pennsylvania, 2006-

“Making This Up as We Go: Using Improvisational Theater in Foreign Language Learning,”

. Nicoletta Marini Maio and Colleen Scheutz, Eds.,
Cambridge Scholars Press, 2011: 270-294.

Invited Journal Contribution (Non-peer reviewed)

“Using Theatre in Foreign Language Teaching: From Role Playing to Play Production,”

“Marks in the Memory: Why the French Theatre Cannot Forget 1968.” Comparative Drama Conference, Rollins College, Orlando, Florida, April 2018.

“In Good Company: The Challenge of Leading and Following in French Theatre.” Comparative Drama Conference, Rollins College, Orlando, Florida, April 2017.

“Fringe Binge: Spectatorship, Programming, and the Meta-narratives of Theatre Festivals.” Comparative Drama Conference, Stevenson University, Baltimore Maryland, March 2016.

“Theatre as Public Service: Applying Theatre in Education.” Comparative Drama Conference, Stevenson University, Baltimore Maryland, March 2015.

“The Théâtre du Soleil and French Universalism.” Comparative Drama Conference,

- “Strength in Numbers: Representations of Community in Armand Gatti’s ‘Franco’ Plays.” Comparative Drama Conference, Loyola Marymount University, Los Angeles, California, April 2006.
- “Bodies in Motion: Feminist Theories and Practices of the Body in Performance.” Symposium of Theatre in Academe, Washington and Lee University, March 2006.
- “Good Intentions. Bad Art: Formulating a Productive Critique for the Citizen Artist.” International Federation for Theatre Research, University of Maryland, June 2005
- “Writing Against Forgetting: Hélène Cixous, Ariane Mnouchkine and Remembering the Cambodian Genocide Through Theatre.” Comparative Drama Conference, California State University Northridge, Los Angeles, California, April 2005.
- “You Say You Want a Revolution: Hélène Cixous, Ariane Mnouchkine, and the Khmer Rouge Revolution as Played by the Théâtre du Soleil.” Symposium of Theatre in Academe, Washington and Lee University, October 2004.
- “Artaud Misreading/Misreading Artaud: Productive Misunderstandings.” Midwestern Modern Language Association Conference, November 2002.
- “Translating in the Face of Untranslatability: Translating Raoul Duguay’s _____,” Midwestern Modern Language Association Conference, November 2001.
- “Words, Aphrodisiacs, Lovemaking, Poetry: Translating Raoul Duguay’s _____,” Colloquium in Comparative Literature, University of Denver, May 2001.
- “Using Theatre in Foreign Language Teaching: From Role Playing to Play Production,” Central States Conference, April 2001.
- “Theatre That Does Things: The Engaged Theatre of Armand Gatti,” Midwestern Modern Language Association Conference, November 2000.
- “Managing Fear: Theatre in a Foreign Language,” Symposium of Theatre in Academe, Washington and Lee University, March 2000.
- “Using Theatre in Foreign Language Teaching: From Role Playing to Play Production,” Colorado Congress of Foreign Language Teachers, Colorado Springs, February 2000.
- “Foreign Language Learning Outside the Classroom: Labors of Love,” Colorado Congress of Foreign Language Teachers, Colorado Springs, February 1998.

French Conversation Table Facilitator, 2006-2010.

French Major Academic Advisor, 2007-Present.

French Club Faculty Advisor, 2007-2008.

FIPSE (Fund for the Improvement of Postsecondary Education) Study Abroad Impact
Assessment dossier reader for French and Italian, 2007.

French Teaching Assistant supervision, 2007-2008.

First-Year

Organizer, French Club and French Table, University of Colorado at Boulder, 1997-1999.

Conference Organizer, Vendémiaire Graduate Student Conference in French Literature, 1997.

- “Contact Improvisation,” Dance at The Site, Dickinson College, invited for Dance Theater Group Extra Studio Practice, March 2013.
- “Improvisational Theatre Workshop in French,” French 364-01 “Theatre as Public Service” class service project, Carlisle High School, with Mrs. Debbie Masland ‘s French 4 & 5 classes, October / November 2012.
- “Improvisational Comedy.” invited by Professor Perin Gurel for American Studies 200-02 “Humor and Power” Class, October 2012.
- "The Slightly Dangerous Game of Seizing the Moment: The Ups and Downs of Improvisation." 11th National Symposium and Festival of Theater in Academe, Washington and Lee University, Lexington, Virginia, October 2012.
- “Improvisational Movement Workshop,” Alder Health Services, Harrisburg, Pennsylvania, July 2012.
- "Dance Theatre," Camp Koala Camp for Grieving Children, Camp Thompson, Pennsylvania, June 2012.
- "Contact Improvisation," Dance at The Site, Dickinson College, invited for Modern Dance Technique II / III and Dance Theater Group Extra Studio Practice, February 2012.
- “Itty Bitty Boogie,” Carlisle, Pennsylvania, Fall 2011 – Spring 2012.
- “Improvisational Theatre in French Workshop,” Dickinson College, Spring 2010.
- “The Romp,” Carlisle, Pennsylvania, Spring 2009.
- “Urban Retreat,” Turning the Wheel Productions, Los Angeles, California, May 2009.

“New Vista Players,” Improvisational Theatre Group, New Vista High School, Boulder, Colorado, Spring 2002 to Spring 2005.

“Sowing Seeds of Happiness,” Turning the Wheel Productions Summer Training Retreat, Colorado Springs, Colorado, Summer 2005.

“The Stringmaker,” School Residency Project, Missoula, Montana, May 2004.

“Dancing Our Way Home,” Turning The Wheel Productions Summer Training Retreat,

“Assessing Non-written Creative Work,” for the Graduate Teacher Program,
University of Colorado at Boulder, Fall 2004.

“Teaching: Do You Have the Personality for it?” for the Graduate Teacher Program,
University of Colorado at Boulder, Summer 2004.

“Art on the Farm,” Clowning and improvisational theatre performance, Dickinson

“Nearly Invisible,” dancer, performer, writer, Turning the Wheel Productions, Boulder, Colorado, 2005.

“The Stringmaker,” dancer, performer, writer, and facilitator, Turning the Wheel Production on Tour, Missoula, Montana, 2004.

“Unspoken Things,” screenwriter, and actor, Nando Productions, a Shane Schieffer Film, Boulder, Colorado, 2003-2005.

“The Stringmaker,” dancer, performer, and writer, Turning the Wheel Productions, Boulder, Colorado, 2002.

“Meet Me at the Playground,” writer, and performer, On Your Feet Productions, Boulder, Colorado, 2000.

“Confetti Conspiracy,” dancer, performer, and arts administrative assistant, Turning The Wheel Productions, Boulder, Colorado, 2000.

