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*2013 John Simon Guggenheim Memorial Foundation Fellow*

Exhibition Record

- People Watching*, Bowdoin College Museum of Art, Brunswick, ME  
*Downstream*, Decordova Museum and Sculpture Park, Lincoln, MA  
*Work from the Stephen K. Halpert Collection of Photography*, UNE Art Gallery  
*Future Phenomenology*, Maine Museum of Photographic Arts, Portland  
*Viewfind 11*, Page Bond Gallery, Richmond, VA
- 2022 *The Morphing Medium*, Maine Museum of Photographic Arts  
*Photography Faculty II*, Cove Street Arts, Portland, ME  
*At First Light*, Bowdoin College Museum of Art, Brunswick, ME
- 2021 *Complex Uncertainties*, Telfair Museums, Savannah, GA (traveling exhibition and catalogue)  
*The Fleming Reimagined*, Fleming Museum of Art, UVM, Burlington, VT
- 2020 *Landmarks*, Williams College Museum of Art, Williamstown, MA

- National Photography '09*, The Main Street Gallery, Groton, NY  
*American Visions Photography*, Museum of Anthropology CSU, Chico, CA  
 2002 *Biennial*, Center for Maine Contemporary Art, Rockport, ME  
*Plugged In*, Center for Maine Contemporary Art, Rockport, ME  
 1997 *Photo Review Juried Annual*, Philadelphia, PA, juried by Emmet Gowin  
 1994 *Magic Silver*, Murray State University, Murray, Kentucky  
*Photo 94*, Intersection for the Arts, San Francisco, CA  
*Juried Annual*, Center for the Visual Arts, Oakland, CA  
*MetroPhoto Annual*, San Francisco, CA  
 1992 *Graduate Students of New England*, Kingston Gallery, Boston, MA

#### Grants and Awards

- 2023 Residency Fellow, Ucross Foundation, Clearmont, WY  
 2021 Faculty Research Award (Subvention), Bowdoin College  
 2020 Faculty Research Award, Bowdoin College  
 Faculty Research Award (Subvention), Bowdoin College  
 2019 Faculty Research Award, Bowdoin College  
 2018 Artist Teaching Resident, Brooks School, No. Andover, MA  
 Faculty Research Award, Bowdoin College  
 Faculty Research Award (Subvention), Bowdoin College  
 2016 Faculty Research Award, Bowdoin College  
 2015 Project Grant Award, Maine Arts Commission  
 Faculty Research Award, Bowdoin College  
 2014 Finalist (with collaborator Matthew Klinge), Lange-Taylor Prize, Center for  
 Documentary Studies, Durham, NC  
 2013

deCordova Sculpture Park and Museum, Lincoln, MA  
Colby College Museum of Art, Waterville, ME  
Eastman Museum of Photography and Film, Rochester, NY  
Fitchburg Art Museum, Fitchburg, MA  
Fleming Museum, University of Vermont, Burlington  
High Museum, Atlanta, GA  
The Huntington Library, Art Collections and Botanical Gardens, San Marino, CA  
Maine Museum of Photographic Arts, Portland, ME  
Museum of Contemporary Photography, Chicago, IL  
The Polaroid Corporation  
Portland Museum of Art, Portland, ME  
Princeton University Museum of Art, Princeton, NJ  
Smith College Museum of Art, Northampton, MA  
Telfair Museums, Savannah, Georgia  
University of New England, Portland, ME  
Williams College Museum of Art, Williamstown, MA

### Monographs

- 2024 *Hawaiian Plastiglomerates*, photo book proposal accepted in development with projected 2024 release  
George Thompson Publishing, Inc.
- 2022 *Paris Park Photographs*, bilingual English/French, 120-page book of 54 tritone reproductions with an essay by Michelle Kuo  
George Thompson Publishing, Inc.
- 2019 *L.A. River*, 152-page book of Los Angeles River ambrotypes with essays by D. J. Waldie and Frank Golhke  
George Thompson Publishing, Inc.
- 2016 *Take Me to the River*, 240-page book of four river portfolios and three essays  
George Thompson Publishing, Inc., Staunton, Virginia  
Nominated for the Aperture Foundation's annual First Photo Book award.

### Publications

- 2020 *Museum from Home Series*, Portland Museum of Art, April  
2019 *Spotlight: Cover Artist Michael Kolster*, Memorious Issue 28  
2017 *Take Me to the River*, BokehBokeh, Berkeley, CA, Fall 2017  
*That Historical Coincidence*, "Eyes on the South," Oxford American Magazine, April 3  
*Don't Take Pictures, Photo of the Day*, June 15, Kat Kiernan  
2016 *Take Me to the River*, Social Documentary Network, January 2016 Spotlight  
2015 *River Glass, Boom: A Journal of California*, Summer, Vol. 5, No. 2,  
*You Can't Get There From Here*, Biennial Catalogue, Portland Museum of Art  
*Changing Place*, The Backstory, Audio Recording, Biennial, Portland Museum of Art



2004 *Eye Cartography*, Ian Paige, *Portland Phoenix*, July  
*Multiples at Icon*, Chris Thompson, *Art New England*, June/July  
*Kolster's Decisiveness*, Philip Isaacson, *Maine Sunday Telegram*

#### Residencies

2023 Residency Fellow, Ucross Foundation, Clearmont, WY  
2018 Artist-in-Residence, The Brooks School, North Andover, MA  
2017 Artist-in-Residence, The American University of Paris  
2012

## Education

- 1992 M.F.A., Photography, Massachusetts College of Art, Boston, MA
- 1989 Certificate, Documentary Photography full-time program  
International Center of Photography, NY, NY
- 1985 B.A., American Studies, Williams College, Williamstown, MA,  
concentration in Math/Computer Science

## Professional Experience

- currently Professor of Art, Bowdoin College, Brunswick, ME
- 2009-2018 Associate Professor of Art, Bowdoin College
- 2001-2009 Assistant Professor of Art, Bowdoin College
- 2000-2001 Visiting Assistant Professor of Art, Bowdoin College
- 1994-2000 Instructor of Photography, Academy of Art College, San Francisco, CA
- 1995-1998 Instructor of Photography, City College of San Francisco