

## PUBLICATION

### Books & manuscripts

*Women Through the Lens: Gender and Nation in a Century of Chinese Cinema*, University of Hawaii Press, 2003.

*Gendered Bodies: Toward a Women's Visual Art in Contemporary China*, University of Hawaii Press, 2015.

*(En)gendering Chinese Contemporary Art by Women Artists* [edited work in progress with Duke University Press]

### Journal articles & book chapters

"Trash Flow: Plastic Discourse and Ecodocumentary Making against Transnational Mode" (流动的国 下的话 影像生成 人 作品)

*Modern Chinese Literature and Culture*, 18-2 (2006): 98-130, reprinted in *Chinese Cinema after a Century: The Interplay of Art, Politics and Commerce*, Hong Kong (University of Hong Kong, 2010).

"Ning Ying's Beijing Trilogy: Cinematic Configuration of Age, Class and Sexuality," in *The Urban Generation: Chinese Cinema and Society at the Turn of the 21st Century*, edited by Zhang Zhen (Duke University Press, 2006): 241-263.

"Raise the Red Lantern: Cinematic Orient and Female Conflict," in *Film Analysis: A Norton Reader* (W.W. Norton & Company, 2005): 830-849.

Contributor, *Encyclopedia of Contemporary Chinese Culture*, Routledge Press, 2005.

"Walking from the Margins and Outside the System: Independent Film Directors in Contemporary China," *Post Script* 20-2 (Winter/Spring 2001): 77-93, reprinted in *Chinese Language Film: Historiography, Poetics, Politics* (University of Hawaii Press, 2005).

"Stanley Kwan's *Center Stage*: The (Im)possible Engagement between Feminism and Postmodernism," *Cinema Journal* 39-4 (Summer 2000): 60-80, reprinted in *Between Home and World: A Reader in Hong Kong Cinema* (Oxford University Press, 2004).

Contributor (30 entries on Fifth-generation films), *Encyclopedia of Chinese Film*, Routledge Press: 1998.

"Gendered Perspectives: The Construction of Subjectivity and Sexuality in *Ju Dou*," in Sheldon H. Lu, ed. *Transnational Chinese Cinema: Identity, Nationhood, Gender* (University of Hawaii Press, 1997): 303-330.

"Desire in Difference: Female Voice and Point of View in *Army Nurse*," *Annual of Film and Literature*, Vol. II (Summer 1996): 63-72.

## Book reviews

Review essay on *From Underground to Independent: Alternative Film Culture in Contemporary China*, ed. by Paul G. 3 (e) 0.5272 279.6 cm BT 50 0 0 50 0 0 T in

