

After all, metafiction is defined as the border between criticism and fiction. Anything that *can* be dissected about a metafictional text *will* be, and if it isn't, there's at least a dialogic quality that allows for it. In the postmodern era of art technology and writing, conventional fiction demands criticism. When I am reading fiction, I hold the author responsible for all aspects of the story, yet the author usually remains anonymous throughout the work. Metafiction demands more interaction between the writer and the reader, and therefore holds the writer more accountable for