

embodied the people they portrayed. I hoped to develop a similarly character-driven show and weave a plot around the core of characters I created.

I began my summer watching other one person shows and observing how those solo performers addressed audience engagement, pacing, and storytelling. I watched autobiographical shows such as Heidi Pitlor's *What the Constitution Means to Me* as well as fictional shows like *Search for Signs of Intelligent Life in the Universe*.

to embody a variety of ages and personalities. The quasi-protagonist of my show was one of the first to be developed: a New York City native with a strong accent and a stronger will who owns a doggrooming salon in town. She carried with her the central conflict of the show, namely that after uncovering

ic. I finished the summer with twenty scenes and a basic outline of the culminating, and very chaotic, final town hall meeting. I enjoyed my creative research this summer and I am excited to continue editing the material in preparation for a performance of the show this November.