

## Lost on the Way

Nevan Swanson, 2018

This year, I made a narrative short film. I wrote, directed, filmed, and edited the project. I worked alongside Sam Kyzivat '18, who created an original score and did sound design. The film was a yearlong endeavor. It was written, and largely filmed in the Fall semester. Further filming and post-production was done during the Spring semester. Sam and I worked closely together, and with our respective faculty mentors throughout the process. The final product is a 23 minute film, which we plan to submit to short film festivals in the near future.

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been unable to access was a gratifying experience. The aesthetic qualities of the film, toward