



support my honours. The millions of objects to sift through in the catalogue was an intense learning curve and prepared me to do graduate level work in locating primary resources and handling old documents from the 18th century. My honours project was an interdisciplinary endeavour, grounded in art historical theory and analysis but also integrated discourse on ecological art, environmental thought in Germany, the sublime, and the anthropology of mountaineering and how it has defined our current understandings and images of glaciers.

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